

# ProQuest ONE LITERATURE

## Expand the Boundaries of Literary Studies

Explore a diversity of voices from every possible angle

Literary research, teaching and learning is evolving in exciting ways. Scholars are stepping beyond the Western canon to analyze diverse and lesser-known voices. Faculty are tapping multiple formats, like audio and video, to create immersive experiences for their students.

Developed in collaboration with faculty, scholars and librarians leading the call for a comprehensive literature resource, **ProQuest One Literature** is now *the* destination for all aspects of literature research, teaching and learning.

This ever-growing destination helps users employ the varied content they need to examine literary topics and voices for research, critical perspectives and course planning.



### Diverse and Rich Content

Rare and hard-to-find texts from black and world writers introduces new perspectives



### Multi-Format

Full-text journals, literary criticism, videos, dissertations, ebooks, primary texts, curated author and movement pages



### Ever-Growing

Content will continue to grow to support the needs of literary students, teachers, and scholars



### Community-Centric

Collaboration with library and faculty advisory groups makes a resource of the community for the community

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# Why ProQuest One Literature?

Supports the evolving literature needs of faculty, students and libraries



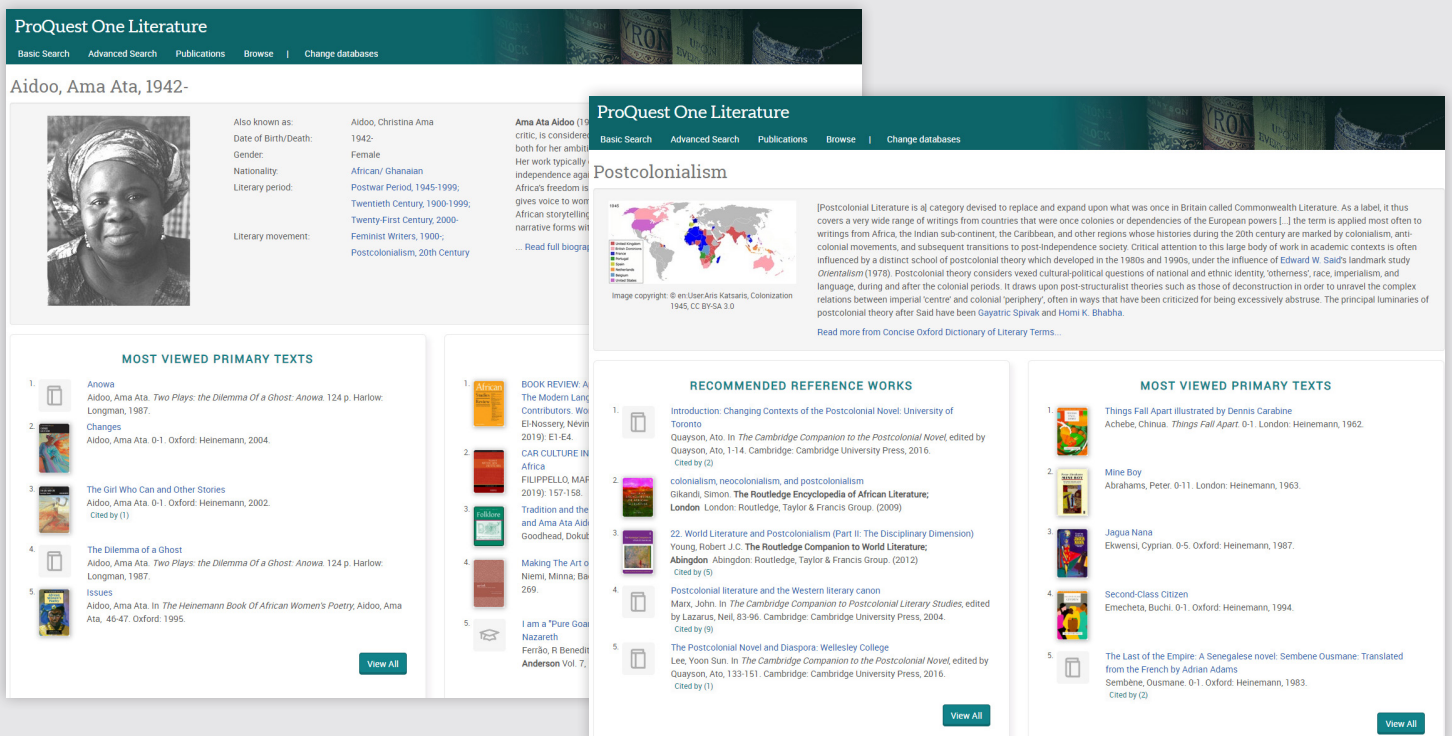
## Research

- **Unprecedented diversity** with access to hard-to-find texts from black and world writers supports diversity in scholarship and perspectives.
- **Unparalleled selection** of content including 1,200 full-text journals, 500,000 primary works, 20,000 historic literary criticism sources, 1,300 videos, and 20,000 ebooks enables breadth and depth of study.
- **Current scholarship** available from 14,000 dissertations and thesis showcases the latest research in literary studies and uncovers a treasure trove of reference citations.

## Teaching & Learning

- **Authoritative resources** bring together the world's largest collection of poetry, prose, and drama from the eighth century to today—ranging from the classic canon to the growing contemporary catalog of works.
- **Multimedia**, including video and audio, allows teachers to showcase multiple performances of a work to open students to new interpretations that challenge assumptions.
- **Author and Literary Movement Pages** enable connections across literary, cultural, and historical themes and act as a jumping off point for assignments.

## Author and Literary Movement Pages



The screenshot displays two pages from ProQuest One Literature. The left page is for the author Ama Ata Aidoo (1942-), featuring a portrait, biographical details, and a list of most viewed primary texts. The right page is for the literary movement Postcolonialism, including a world map, a definition, and a list of recommended reference works.

**ProQuest One Literature**  
Basic Search | Advanced Search | Publications | Browse | Change databases

**Aidoo, Ama Ata, 1942-**

Also known as: Aidoo, Christina Ama  
Date of Birth/Death: 1942-  
Gender: Female  
Nationality: African/ Ghanaian  
Literary period: Postwar Period, 1945-1999; Twentieth Century, 1900-1999; Twenty-First Century, 2000-  
Literary movement: Feminist Writers, 1900-; Postcolonialism, 20th Century

**Ama Ata Aidoo (1942-)**  
critic, is considered both for her ambitious work typically independence age Africa's freedom gives voice to wait African storytelling narrative forms with ... Read full biography

**MOST VIEWED PRIMARY TEXTS**

1. Anowa  
Aidoo, Ama Ata. *Two Plays: the Dilemma Of a Ghost: Anowa*. 124 p. Harlow: Longman, 1987.
2. Changes  
Aidoo, Ama Ata. 0-1. Oxford: Heinemann, 2004.
3. The Girl Who Can and Other Stories  
Aidoo, Ama Ata. 0-1. Oxford: Heinemann, 2002. Cited by (1).
4. The Dilemma of a Ghost  
Aidoo, Ama Ata. *Two Plays: the Dilemma Of a Ghost: Anowa*. 124 p. Harlow: Longman, 1987.
5. Issues  
Aidoo, Ama Ata. In *The Heinemann Book of African Women's Poetry*, Aidoo, Ama Ata, 46-47. Oxford: 1995.

[View All](#)

**ProQuest One Literature**  
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**Postcolonialism**

[Postcolonial Literature is a] category devised to replace and expand upon what was once in Britain called Commonwealth Literature. As a label, it thus covers a very wide range of writings from countries that were once colonies or dependencies of the European powers [...] the term is applied most often to writings from Africa, the Indian sub-continent, the Caribbean, and other regions whose histories during the 20th century are marked by colonialism, anti-colonial movements, and subsequent transitions to post-independence society. Critical attention to this large body of work in academic contexts is often influenced by a distinct school of postcolonial theory which developed in the 1980s and 1990s, under the influence of Edward W. Said's landmark study *Orientalism* (1978). Postcolonial theory considers vexed cultural-political questions of national and ethnic identity, 'otherness', race, imperialism, and language, during and after the colonial periods. It draws upon post-structuralist theories such as those of deconstruction in order to unravel the complex relations between imperial 'centre' and colonial 'periphery', often in ways that have been criticized for being excessively abstruse. The principal luminaries of postcolonial theory after Said have been Gayatri Spivak and Homi K. Bhabha.

Image copyright: © en:User:Arta Katsaris, Colonization 1945, CC BY-SA 3.0

[Read more from Concise Oxford Dictionary of Literary Terms.](#)

**RECOMMENDED REFERENCE WORKS**

1. Introduction: Changing Contexts of the Postcolonial Novel: University of Toronto  
Quayson, Ato. In *The Cambridge Companion to the Postcolonial Novel*, edited by Quayson, Ato, 1-14. Cambridge: Cambridge University Press, 2016. Cited by (2).
2. colonialism, neocolonialism, and postcolonialism  
Gikandi, Simon. *The Routledge Encyclopedia of African Literature*. London: London: Routledge, Taylor & Francis Group, (2009).
3. 22. World Literature and Postcolonialism (Part II: The Disciplinary Dimension)  
Young, Robert J.C. *The Routledge Companion to World Literature*. Abingdon: Abingdon: Routledge, Taylor & Francis Group, (2012). Cited by (5).
4. Postcolonial literature and the Western literary canon  
Marx, John. In *The Cambridge Companion to Postcolonial Literary Studies*, edited by Lazarus, Neil, 83-96. Cambridge: Cambridge University Press, 2004. Cited by (8).
5. The Postcolonial Novel and Diaspora: Wellesley College  
Lee, Yoon Sun. In *The Cambridge Companion to the Postcolonial Novel*, edited by Quayson, Ato, 133-151. Cambridge: Cambridge University Press, 2016. Cited by (1).

[View All](#)

**MOST VIEWED PRIMARY TEXTS**

1. Things Fall Apart illustrated by Dennis Carabane  
Achebe, Chinua. *Things Fall Apart* 0-1. London: Heinemann, 1982.
2. Mine Boy  
Abrahams, Peter. 0-11. London: Heinemann, 1963.
3. Jagua Nana  
Ekweni, Cyprian. 0-5. Oxford: Heinemann, 1987.
4. Second-Class Citizen  
Emecheta, Buchi. 0-1. Oxford: Heinemann, 1994.
5. The Last of the Empire: A Senegalese novel: Sembene Ousmane: Translated from the French by Adrian Adams  
Sembene, Ousmane. 0-1. Oxford: Heinemann, 1983. Cited by (2).

[View All](#)

A diverse set of author and literary movement pages contextualize research spanning time periods from the eighth century to the present day.

# Why ProQuest One Literature?

An immersive, discipline-specific user experience

The screenshot shows the ProQuest One Literature search results for 'Langston Hughes'. The page is organized into several sections: Criticism, Primary Texts, Author Pages, Reference Works, and Audio and Video. Each section lists relevant results with a 'Preview' button and a 'View X results' button at the bottom of the section.

**ProQuest One Literature**  
Basic Search | Advanced Search | Publications | Browse | Change databases

langston hughes

7,860 results

Search for documents written by **langston hughes**: AU(langston hughes)

**CRITICISM** (Scholarly articles, books, reviews, dissertations)

- The Political Plays of **Langston Hughes** / **Langston Hughes** and the Chicago Defender: Essays on Race, Politics, and Culture, 1942-62 / **Langston Hughes**: A Study of the Short Fiction  
R Baxter Miller. *African American Review*, Saint Louis Vol. 38, Iss. 4, (Winter 2004): 723-727.  
Abstract/Details Full text Full text - PDF (380 KB) Preview
- Langston Hughes**, 1902-1967: **Langston Hughes**  
Komunyakaa, Yusef. *Callaloo*, Baltimore Vol. 25, Iss. 4, (Fall 2002): 1136.  
Abstract/Details Full text Full text - PDF (566 KB) Preview
- Langston Hughes**, 1902-1967: **Langston Hughes** + poetry = the blues  
Komunyakaa, Yusef. *Callaloo*, Baltimore Vol. 25, Iss. 4, (Fall 2002): 1140-1143.  
Abstract/Details Full text Full text - PDF (303 KB) Preview

View 5,083 Criticism results

**PRIMARY TEXTS** (Primary and literary works of poetry, prose, and drama)

- My Dear Boy: Carrie **Hughes's** Letters to **Langston Hughes**, 1926-1938  
Athens: University of Georgia Press, Oct 1, 2013.  
My Dear Boy brings a largely unexplored dimension of Langston Hughes to light. Carmaletta Williams and John Edgar Tidwell explain that scholars have neglected the vital role that correspondence between...  
Preview
- Langston Hughes** Made It  
In *The Down Of a Thistle*, 0-84. Waukesha: 1976.  
Preview
- FOR **LANGSTON HUGHES**  
Knight, Etheridge. In *The Essential Etheridge Knight*, Knight, Etheridge, 36. Pittsburgh: 1986.  
Preview

View 1,282 Primary texts results

**AUTHOR PAGES**

- Hughes, Langston**, 1902-1967  
ProQuest Author Pages; Ann Arbor Ann Arbor: ProQuest. (2018) Preview
- Bontemps, Arna Wendell, 1902-1973  
ProQuest Author Pages; Ann Arbor Ann Arbor: ProQuest. (2018) Preview
- Danner, Margaret  
ProQuest Author Pages; Ann Arbor Ann Arbor: ProQuest. (2018) Preview

View 12 Author pages results

**REFERENCE WORKS** (encyclopedias, companions, dictionaries, biographies, bibliographies, study guides)

- Langston Hughes** (1902-1967)  
Harper, Donna Akiba Sullivan. *The Columbia Companion to the 20th Century American Short Story*; New York. New York: Columbia University Press. (2001) Preview
- Hughes, Langston**, 1902-1967  
ProQuest Bibliographies; Ann Arbor Ann Arbor: ProQuest. (2008) Preview
- Hughes, Langston**, 1902-1967  
Purslove, Glyn. *ProQuest Biographies; Ann Arbor* Ann Arbor: ProQuest. (2011) Preview

View 988 Reference works results

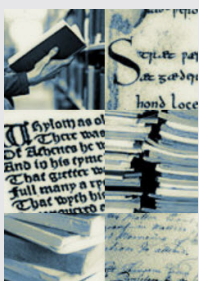
**AUDIO AND VIDEO**

- Langston Hughes**. The Dream Keeper, in *Voices & Visions*  
Alternate title: **Langston Hughes**  
Chapman, Robert (producer), and Bourne, St Clair (director). In *Voices & Visions*. District of Columbia: Annenberg Learner. Jan 1, 1988. 57 min Preview
- Harlem, in *Poetry in America with Elisa New*  
Alternate title: Harlem by **Langston Hughes**  
Reis-Dennis, Leah (producer), and New, Elisa (director). In *Poetry in America with Elisa New*. Arlington, VA: Public Broadcasting Service. Jan 1, 2017. 25 min Preview
- For My People: The Life and Writing of Margaret Walker  
McCray, Judith (producer), and McCray, Judith (director). San Francisco, CA: California Newsreel. Jan 1, 1998. 27 min Preview

View 34 Audio and video results

## Key Benefits

- **Smart Search:** Results point users to the most relevant content including curated author and movement pages.
- **Expansive Content and Indexing:** The vast collection of over 3 million literature and language citations includes the power of the Annual Bibliography of English Language and Literature (ABELL).
- **Contemporary Criticism:** Over 1,200 literary journals offer the best coverage in the market for the criticism resources scholars and faculty need for deep research and comparative perspectives.
- **Curated Author and Literary Movement Pages:** Robust pages provide context and help users frame and study differences and similarities of primary texts and authors across topical, societal, historical, philosophical and stylistic categories.
- **Multiple Interpretations:** Over 1,300 videos including Poets on Screen and other performances inform the research process and literary study by bringing primary texts to life – demonstrating interpretations of works in multimedia format.



## Annual Bibliography of English Language and Literature (ABELL)

ABELL, the renowned A&I index by the Modern Humanities Research Association (MHRA) is part of ProQuest One Literature. It is the definitive resource for literary criticism published between 1892 through 1962. In addition to journals, book chapters, conference proceedings, and dissertations, ABELL indexes books reviews. ABELL provides 1.1M bibliographic citations and continues to grow. Bibliographic experts have long agreed that ABELL is an essential tool for the literary scholar, and have stressed its coverage of unique material that is not included in other bibliographic sources.

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